



Accompanist Position Description

Albany Pro Musica, the leading choral organization in New York's vibrant Capital Region, seeks a skilled and reliable piano accompanist for the 2026–2027 season. This position offers the opportunity to work with a dedicated chorus and artistic team while supporting a diverse repertoire of choral music.

Now in its 45th season, Albany Pro Musica (APM) is renowned for its distinctive artistic style and mastery of a wide range of musical genres. Critically acclaimed for its performances of intimate a cappella pieces and large-scale choral works alike, APM is led by Opalka Family Artistic Dr. José Daniel Flores-Caraballo and is Chorus-in-Residence at the Troy Savings Bank Music Hall, the University at Albany, and the Mostly Modern Festival. Maestro Flores-Caraballo has led APM since 2014 and has elevated the ensemble through ambitious programming, prestigious national and international collaborations, a renewed commitment to civic and educational engagement, and a bold vision for the future.

POSITION OVERVIEW

- Term: July 1, 2026 – June 30, 2027
- Reports to: José Daniel Flores-Caraballo, Opalka Family Artistic Director
- Compensation: \$55-\$65 per hour depending on experience
- Status: Independent Contractor

RESPONSIBILITIES

The Accompanist will provide professional piano accompaniment for rehearsals, performances, and special events. Refer to Addendum for the 2026-2027 performance and event schedule (subject to change).

Choral Rehearsals:

- Weekly rehearsals on Tuesdays at the University at Albany (7:00–9:30 p.m.)
- At least two extended rehearsals prior to each concert (7:00–10:00 p.m.)
- Orchestra and dress rehearsals at the Troy Savings Bank Music Hall or other regional venues
- Soloist rehearsals and auditions

Concerts:

- Four subscription series concerts (October, December, March, April/May)
- Mostly Modern Festival (June)
- Special appearances with partner ensembles (July, August)

Educational Programs:

- Chorus Retreat (Saturday, September 12, 2026)
- High School Choral Festival
- Pro Musica International Choral Festival

Other Events:

- Spring Gala
- Additional events as mutually agreed

QUALIFICATIONS

- Advanced piano proficiency with strong sight-reading skills
- Experience accompanying choral ensembles, including providing full support to the chorus by playing from the open vocal score, when needed
- Ability to work collaboratively with conductors, soloists, and chorus members
- Professional reliability and excellent communication skills
- Flexibility to accommodate occasional schedule adjustments

TERMS OF ENGAGEMENT

- This is an independent contractor position
- Compensation is paid within two weeks of invoice submission
- Successful completion of an annual background check is required as a condition of service
- If unable to attend a scheduled rehearsal or concert, the Accompanist must notify the Director of Operations as early as possible

APPLICATION PROCESS

- Application deadline: Interested candidates should submit their application materials by March 6
- Preliminary interview: Zoom interviews will be held with the Artistic Director between March 10-20
- Finalist audition: The top finalists will be invited to audition during APM's choral rehearsal on Tuesday, March 31 between 7:30 and 9:30pm.

TO APPLY

Please submit the following materials to Emily Sturman, Executive Director, by emailing emily@albanypromusica.org:

- Cover letter describing your interest and relevant experience
- Resume or CV
- Video recording of a live rehearsal or concert performance featuring your piano accompaniment of a vocal soloist or ensemble, recorded within the past 4 years
- Application Deadline: March 6, 2026

Albany.Pro.Musica.is.committed.to.fostering.a.diverse?equitable?and.inclusive.artistic.community;.We.are.an.equal.opportunity.employer.and.do.not.discriminate.on.the.basis.of.race?color?religion?sex?sexual.orientation?gender.identity.or.expression?national.origin?age?disability?veteran.status?marital.status?or.any.other.legally.protected.status;.We.welcome.and.encourage.applications.from.candidates.of.all.backgrounds;.

For more information about Albany Pro Musica, visit albanypromusica.org.

Addendum: 2026-2027 Season at a Glance

SCHEDULE.SUBJECT.TO.CHANGE

SERIES CONCERTS:

TITLE TBD

Sunday, October 18, 2026 | 3:00 PM | Troy Savings Bank Music Hall

AN AMERICAN CHRISTMAS

Sunday, December 13, 2026 | 3:00 PM | Troy Savings Bank Music Hall

TITLE TBD

Sunday, March 7, 2027 | 3:00 PM | Troy Savings Bank Music Hall

WHITMAN'S AMERICA

Sunday, May 2, 2027 | 3:00 PM | Troy Savings Bank Music Hall

ADDITIONAL PERFORMANCES AND PROGRAMS:

PERFORMANCES WITH THE NEW YORK CITY BALLET

July 8-11, 2026 | Saratoga Performing Arts Center

PERFORMANCE WITH THE PHILADELPHIA ORCHESTRA

Saturday, August 15, 2026 | 7:30PM | Saratoga Performing Arts Center

STOCKBRIDGE MAIN STREET AT CHRISTMAS – to be confirmed

Saturday, December 5, 2026 | First Congregational Church (Stockbridge, MA)

HIGH SCHOOL CHORAL FESTIVAL

January or February, 2027 – Date to be confirmed | University at Albany

ANNUAL GALA celebrating the 2026 Dr. Karen R. Hitchcock Award honoree

Date and Venue to be confirmed

MOSTLY MODERN FESTIVAL

June 2027 – Date to be confirmed | Arthur Zankel Music Center at Skidmore College

PRO MUSICA INTERNATIONAL CHORAL FESTIVAL

July 24, 2027 (Closing Concert only) | Queen's University (Kingston, ON)