Artistic Director Dr. José Daniel Flores-Caraballo and the singers of Albany Pro Musica welcome experienced singers to audition for its 39th season, an electrifying and eclectic mix of performances that include some of the finest a cappella repertoire, master works by Mozart and Rutter, exciting collaborations with The Philadelphia Orchestra, the Escher String Quartet, the King’s Singers, Orchestra Pro Musica, and the Albany Symphony Orchestra, and a complete program of music by our composer-in-residence, Ola Gjeilo.

APM gives singers an opportunity to create meaningful artistic experiences with colleagues of similar advanced abilities. We hope you become part of APM and join us in our continuing journey of presenting exceptional musical performances in the Capital Region and beyond.

**The Choirs & Rehearsals**

The **Concert Chorus** is a highly selective group of 64 singers with a high level of musicianship and vocal technique. This group is expected to sing diverse choral literature and must commit to sing all subscription concerts as well as take part, as often as possible, in additional singing engagements, events, and responsibilities that support our fundraising and community efforts. Legitimate conflicts will be considered on a case by case basis. Rehearsals are every Tuesday night, 7:00-9:30 pm, from September through May. Dress rehearsals take place on the day or two prior to each performance.

The **Masterworks Chorus** is our larger, oratorio-sized group which performs major concert works with orchestral accompaniment once or twice a year. It is for highly accomplished singers who may not be able to commit to all subscription series concerts or singers who prefer only singing larger choral works with orchestra. Rehearsals are 7:00-9:30pm on Tuesday nights, 6-8 weeks prior to a performance, with additional dress rehearsal(s) on the day or two prior to performances.

Both APM ensembles rehearse on the campus of the University at Albany in Room B78 of the Performing Arts Center or at the Troy Savings Bank Music Hall. Dress rehearsals take place at the concert venue. Singers are expected to learn their notes, rhythm, and diction at home so that rehearsal time may be spent refining the music. Rehearsals are fast-paced with a focus on serious music-making.
The Commitment of Membership

We ask our singers to make a full commitment to our organization. This will include:

- Attending all rehearsals.
- Regularly checking email as all group communications are conducted through email.
- *Concert Chorus:* Participating in all four subscription-series concerts, performances with the Albany Symphony & the King’s Singers, as well as the annual APM-sponsored High School Choral Festival. Legitimate conflicts will be considered on a case by case basis.
- Participating in additional singing opportunities: During the course of the singing season, we receive numerous invitations to sing. Usually, these events do not require full group participation. We ask for volunteers for each outing, in order to share the responsibility more equitably amongst all of APM.
- Managing a personal online Groupanizer account and checking it regularly.
- Paying membership dues:
  - *Concert Chorus:* $100 per fiscal year
  - *Masterworks Chorus:* $25 per concert
- Purchasing and wearing one of the following concert uniforms.
  1. Black tuxedo, white shirt, black tie and cummerbund, black socks, black shoes. Merlot tie and cummerbund to be used for December Holiday concert.
  2. Two-piece concert dress (skirt & blouse) available for purchase through Stage Accents (links below). Please order early as alterations may be necessary. Please accompany with black shoes and black hosiery (minimal jewelry please).
    - Blouse: [https://www.stageaccents.com/women-s/choral-separates/claridge-top.html](https://www.stageaccents.com/women-s/choral-separates/claridge-top.html)
    - Skirt: [https://www.stageaccents.com/women-s/choral-separates/dmitra-skirt.html](https://www.stageaccents.com/women-s/choral-separates/dmitra-skirt.html)
- A Vocal Assessment session intended to provide constructive advice for the singer’s vocal progress and technique is performed every three years.
- Sharing in the tasks necessary to run and fund the group: APM members are encouraged to volunteer their time for administrative duties and to participate in our fundraising activities.
# 2019 – 2020 Season at Glance

<table>
<thead>
<tr>
<th>Date</th>
<th>Series</th>
<th>Description</th>
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<tbody>
<tr>
<td>8.17.19</td>
<td>SPAC</td>
<td><strong>MOZART Requiem</strong>&lt;br&gt;APM Concert Chorus&lt;br&gt;The Philadelphia Orchestra&lt;br&gt;Yannick Nézet-Séguin, Conductor</td>
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<tr>
<td>9.22.19</td>
<td>Music in the Barn</td>
<td>An exclusive preview of the new season&lt;br&gt;Members of APM Concert Chorus</td>
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<tr>
<td>10.27.19 TMH</td>
<td>Subscription/Artist</td>
<td><strong>Serenity - The Evocative Music of Ola Gjeilo</strong>&lt;br&gt;&lt;i&gt;Featuring the Escher Quartet&lt;/i&gt;&lt;br&gt;APM Concert Chorus</td>
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<tr>
<td>12.15.19 TMH</td>
<td>Subscription/Holiday</td>
<td><strong>The Many Moods of Christmas</strong>&lt;br&gt;APM Concert Chorus&lt;br&gt;Orchestra Pro Musica</td>
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<tr>
<td>1.19.20 TMH</td>
<td>HS Choral</td>
<td><strong>High School Choral Festival</strong>&lt;br&gt;APM Concert Chorus&lt;br&gt;Darrell Bryan, Guest Conductor</td>
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<tr>
<td>2.29.20 TMH</td>
<td>Special</td>
<td><strong>An Audience with the King’s Singers</strong>&lt;br&gt;APM Concert Chorus</td>
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<tr>
<td>3.29.20 TMH</td>
<td>Subscription/A Cappella</td>
<td><strong>Legacy – Choral Music that Captures the Human Spirit</strong>&lt;br&gt;&lt;i&gt;Featuring Morten Lauridsen’s Nocturnes and more&lt;/i&gt;&lt;br&gt;APM Concert Chorus</td>
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<tr>
<td>April 2020</td>
<td>Gala</td>
<td>Members of APM Concert Chorus</td>
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<tr>
<td>5.3.20 TMH</td>
<td>Subscription/Masterworks</td>
<td><strong>Velvet and Brass – The Soothing Music of John Rutter</strong>&lt;br&gt;&lt;i&gt;Featuring Rutter’s Gloria for brass and voices&lt;/i&gt;&lt;br&gt;APM Concert Chorus&lt;br&gt;The Pro Musica Brass</td>
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<tr>
<td>5.30.20 EMPAC</td>
<td>ASO</td>
<td><strong>American Music Festival at EMPAC (TBC)</strong>&lt;br&gt;APM Concert Chorus&lt;br&gt;Albany Symphony&lt;br&gt;David Alan Miller, conductor&lt;br&gt;REENA ESMAIL &lt;i&gt;This Love Between Us&lt;/i&gt;</td>
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Programs and dates subject to change. Last updated 2.24.19.

**Need more information? Want to schedule an audition?**

Check out our website, [www.albanypromusica.org](http://www.albanypromusica.org), or contact:

Katie McNally  
Audition Coordinator  
[audition@albanypromusica.org](mailto:audition@albanypromusica.org)  
518-466-4565 (call or text)