



### Audition Requirements

1. First verse of “America (My Country ‘Tis of Thee)” in a comfortable key
  - a. Please sing from memory, with your best “choral voice” (controlled vibrato).
  - b. For those who are trained soloists, you will also have the opportunity to sing in “solo voice.”
2. Excerpt from Morten Lauridsen’s *Lux Aeterna*
  - a. You will sing your voice part as part of a quartet with 3 other singers on the other voice parts (a cappella).
  - b. Excerpt does not need to be performed from memory.
  - c. Contact the audition coordinator to receive a copy of the excerpt.
3. Sing scale-wise patterns and arpeggios with open vowels, to demonstrate intonation, timbre, control, agility and vocal range
4. Echo short melodic patterns played for you by the piano
5. Sight-singing exercises a cappella and sight-singing a short piece with piano (accompaniment will be provided)

**Note:** Some steps from the above list may be omitted at the discretion of the Director.

If you have questions or want to schedule an audition, contact:

Katie McNally  
Audition Coordinator  
[audition@albanypromusica.org](mailto:audition@albanypromusica.org)  
518-466-4565 (call or text)

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