Audition Requirements

1. First verse of “America (My Country ‘Tis of Thee)” in a comfortable key
   a. Please sing from memory, with your best “choral voice” (controlled
      vibrato).
   b. For those who are trained soloists, you will also have the
      opportunity to sing in “solo voice.”

2. Excerpt from Morten Lauridsen’s Lux Aeterna
   a. You will sing your voice part as part of a quartet with 3 other
      singers on the other voice parts (a cappella).
   b. Excerpt does not need to be performed from memory.
   c. Contact the audition coordinator to receive a copy of the excerpt.

3. Sing scale-wise patterns and arpeggios with open vowels, to demonstrate
   intonation, timbre, control, agility and vocal range

4. Echo short melodic patterns played for you by the piano

5. Sight-singing exercises a cappella and sight-singing a short piece with
   piano (accompaniment will be provided)

Note: Some steps from the above list may be omitted at the discretion of the
Director.

If you have questions or want to schedule an audition, contact:

Katie McNally
Audition Coordinator
audition@albanypromusica.org
518-466-4565 (call or text)