



## **Invitation to APM Auditions for 2018-2019**

Artistic Director Dr. José Daniel Flores-Caraballo and the singers of Albany Pro Musica welcome experienced singers to audition for its 38th season, an electrifying and eclectic mix of performances that include some of the finest a cappella repertoire, master works by Bach and Mozart, exciting collaborations with The Philadelphia Orchestra, ACRONYM, the Vienna Boys Choir, Orchestra Pro Musica, and the Albany Symphony Orchestra, and the world premiere of a commission by our composer-in-residence, Ola Gjeilo.

APM gives singers an opportunity to create meaningful artistic experiences with colleagues of similar advanced abilities. We hope you become part of APM and join us in our continuing journey of presenting exceptional musical performances in the Capital Region and beyond.

### **The Choirs & Rehearsals**

The **Concert Chorus** is a highly selective group of 64 singers with a high level of musicianship and vocal technique. This group is expected to sing diverse choral literature and must commit to sing all subscription concerts as well as take part, as often as possible, in additional singing engagements, events, and responsibilities that support our fundraising and community efforts. Legitimate conflicts will be considered on a case by case basis. Rehearsals are every Tuesday night, 7:00-9:30 p.m., from September through May. Dress rehearsals take place on the day or two prior to each performance.

The **Masterworks Chorus** is our larger, oratorio-sized group which performs major concert works with orchestral accompaniment once or twice a year. It is for highly accomplished singers who may not be able to commit to all subscription series concerts or singers who prefer only singing larger choral works with orchestra. Rehearsals are 7:00-9:30 p.m. on Tuesday nights, 6-8 weeks prior to a performance, with additional dress rehearsal(s) on the day or two prior to performances.

Both APM ensembles rehearse on the campus of the University at Albany in Room B78 of the Performing Arts Center or at the Troy Savings Bank Music Hall. Dress rehearsals take place at the concert venue. Singers are expected to learn their notes, rhythm, and diction at home so that rehearsal time may be spent refining the music. Rehearsals are fast-paced with a focus on serious music-making.



## **The Commitment of Membership**

We ask our singers to make a full commitment to our organization. This will include:

- Attending all rehearsals.
- Regularly checking email as all group communications are conducted through email.
- *Concert Chorus*: Participating in all four subscription-series concerts, performance with Albany Symphony & Vienna Boys Choir as well as the annual APM-sponsored High School Choral Festival. Legitimate conflicts will be considered on a case by case basis.
- Participating in additional singing opportunities: During the course of the singing season, we receive numerous invitations to sing. Usually, these events do not require full group participation. We ask for volunteers for each outing, in order to share the responsibility more equitably amongst all of APM.
- Managing a personal online Groupanizer account and checking it regularly.
- Paying membership dues:
  - *Concert Chorus*: \$100 per fiscal year
  - *Masterworks Chorus*: \$25 per concert
- Purchasing and wearing the concert uniform:
  - *Men*: Black tuxedo, white shirt, black bow-tie, black socks, & black shoes. (A merlot cummerbund and merlot bow-tie are required for the Concert Chorus Christmas concert.)
  - *Women*: Black shoes & black hosiery. Minimal jewelry. The top and skirt uniform are available through Stage Accents. Cost and order information are available on Groupanizer and will also be sent via email shortly after your acceptance.
- A Vocal Assessment session intended to provide constructive advice for the singer's vocal progress and technique is performed every three years.
- Sharing in the tasks necessary to run and fund the group: APM members are encouraged to volunteer their time for administrative duties and to participate in our fundraising activities.

### **Need more information? Want to schedule an audition?**

Check out our website, [www.albanypromusica.org](http://www.albanypromusica.org), or contact:

Katie McNally  
Audition Coordinator  
[audition@albanypromusica.org](mailto:audition@albanypromusica.org)  
518-466-4565 (call or text)

### 2018 – 2019 Season at Glance

CONCERT DATE	DESCRIPTION
9.16.18	SELECTED SMALL CHORUS <b>Music at the Barn:</b> An exclusive preview of the new season
10.21.18	CONCERT CHORUS <b>Bach Bliss:</b> J.S. BACH Wachet auf, ruft uns die Stimmer, BWV 140 J.S. BACH Jesu Meine Freude, BWV 227 Featuring ACRONYM, The Boys Choir from The Cathedral of All Saints, and guest soloists.
11.10.18	MASTERWORKS <i>**rehearsals have already taken place for this concert**</i> <b>Britten War Requiem</b> with Albany Symphony Orchestra
12.2.18	SELECTED SMALL CHORUS <b>Victorian Stroll</b>
12.9.18	CONCERT CHORUS <b>The Many Moods of Christmas</b>
1.27.19	CONCERT CHORUS <b>High School Choral Festival</b> with Dr. Brad Ellingboe
3.3.19	CONCERT CHORUS <b>The Americas, Land of Many Cultures</b> featuring Puerto Rican chorus Camerata Coral and APM's Concert Chorus in an homage to the popular music heritage of the new world.
4.3.19	CONCERT CHORUS Performance with <b>Vienna Boys Choir</b>
5.5.19	MASTERWORKS <b>Mozart Grand Mass in C Minor</b> with guest soloists and the Orchestra Pro Musica, featuring a world premiere by Ola Gjeilo for Chorus and String Orchestra.