

Dear Auditioning Singer,

Albany Pro Musica Audition dates for January 2018:

**Tuesday evenings January 23 and 30**

The University at Albany,  
Performing Arts Center,  
Room B78.

**Times: 6:00 PM to 6:50 PM** at ten minute intervals (6:00-6:10 etc.).

If it is convenient for you, I will schedule you for your earliest possible date and at your earliest possible time in the evening. Please email me your preferred date and I will confirm your date and time with you by email.

No music pieces need to be prepared for auditions. We do suggest that you come vocally warmed-up. If Dr. Flores-Caraballo is interested in hearing you sing a solo he will arrange that with you for an additional time on a future date to be mutually agreed upon.

**Elements of the choral audition:** You will be asked to,

- 1) Sing the first verse of "America" ("My country 'tis of thee..."). Sing in a clear solo style with controlled vibrato with piano accompaniment. We suggest you memorize this verse for your audition, but the printed text and music will be available.
- 2) Sing, with open vowels, scale-wise patterns and arpeggios to demonstrate your intonation, timbre, control, and agility throughout your range.
- 3) Echo sing short melodic patterns that are played for you at the piano. This will help us evaluate the depth of your tonal memory.
- 4) Sight sing a few short melodies that are in a comfortable vocal range without the aid of the piano. Some melodies will contain dotted notes, syncopations, minor modes. Each melody may have a time signature different from the previous melody.
- 5) Sight read one short a cappella choral piece. You will be asked to sing your voice part with the printed lyrics while the other three parts are played on the piano.

If you have any questions please email or text me.

Joseph Farrell, Assistant Director and Director of Education  
Albany Pro Music; [JoeFar@albanypromusica.org](mailto:JoeFar@albanypromusica.org); Cell: 518-248-3510