



## Albany Pro Musica’s High School Artist Apprentices Program 2017– 2018

September 25, 2017

Dear Choral Director, Voice Teacher, and High School Choral Singer,

Now in its 17th year, the High School Artist Apprenticeship Program welcomes advanced high school vocalists to expand their choral singing in a professional setting by rehearsing and performing with Albany Pro Musica Masterworks accompanied by Orchestra Pro Musica. Apprentices from past seasons have been thrilled to have the unique opportunity to sing on stage with a professional orchestra, and to explore fine choral works with talented and experienced singers of similar interests in artistic musical expression. This season we will be accepting several apprentices for our Masterworks featuring Michael Haydn’s Requiem - which will be part of our longer Martin Lauridsen’s Lux Aeterna concert - on May 6, 2018

**High School Artist Apprentices** will be invited to perform the moving masterwork, *Requiem* of Michael Haydn. The concert will be at the Troy Savings Bank Music Hall in Troy, New York, The concert will be conducted by Albany Pro Musica’s Artistic Director, Dr. Jose Daniel Flores-Caraballo

***Michael Haydn, Requiem with Orchestra Pro Musica***

**Performance:** *Sunday, May 6, 2018, 3:00 p.m.* At Troy Savings Bank Music Hall

**Dress Rehearsal:** *Saturday, May 5, 2018, 2:30-4:00 p.m.*

**Rehearsals:** *Tuesday Evenings 7:00-8:30, beginning March 13, 2018* See the exceptions here:

PLACE	DAY	DATE	TIME
UNIV-Alb PAC B78	Tuesday	March 13, 2018	7:00 - 8:30 p.m.
UNIV-Alb PAC B78	Tuesday	March 20, 2018	7:00 - 8:30 p.m.
UNIV-Alb PAC B78	Tuesday	March 27, 2018	7:00 - 8:30 p.m.
UNIV-Alb PAC B78	Tuesday	April 3, 2018	7:00 - 8:30 p.m.
UNIV-Alb PAC B78	Tuesday	April 10, 2018	7:00 - 8:30 p.m.
UNIV-Alb PAC B78	Tuesday	April 17, 2018	7:00 - 8:30 p.m.
<b>TSBMH</b>	<b>Tuesday</b>	<b>April 24, 2018</b>	<b>7:00 - 8:30 p.m.</b>
<b>TSBMH</b>	<b>Tuesday</b>	<b>May 1, 2018</b>	<b>7:00 - 8:30 p.m.</b>
<b>TSBMH Dress Reh</b>	<b>Saturday</b>	<b>May 5, 2018</b>	<b>2:30-4:00 p.m.</b>
<b><i>TSBMH CONCERT (Report at 2:15 PM) Concert is at 3:00 p.m.</i></b>	<b><i>Sunday</i></b>	<b><i>May 6, 2018</i></b>	<b><i>2:15-5:45 p.m</i></b>

Rehearsals will be held on Tuesday evenings at the University at Albany’s Performing Arts Center, Room B78, 7:00 – 8:30 PM Any exceptions to these times will be announced at least a week in advance during the rehearsal period. Additional home practice will be expected between rehearsals. **At the discretion of the Artistic Director, no more than ONE rehearsal absence will be permitted. APM assumes that students with conflicting dates with their high school musical events will first honor their high school’s music programs. This may mean, in some cases, that the apprentice would not be able to complete an Apprenticeship and would be asked to withdraw from the APM performance. Attendance at all Dress Rehearsals for APM and ASO is required to participate in those concerts.**

Students will be chosen by application or by audition if needed. Students will be asked to supply photocopies of their last two years of NYSSMA Solo Evaluation sheets and provide teacher recommendations from their private teachers, or public school music teachers and/or Community choral directors. If these recommendations are not available then

applicants should call to arrange for an audition. Please see the applications attached to this email letter for deadlines and application information.

Accepted Apprentices will have their music provided and will be assigned an APM Mentor for assisting the Apprentice APM's routines and Dr. Jose Daniel Flores-Caraballo's goals.

This High School Apprentice program is designed for students whose degree of technical ability has reached Level 6 in NYSSMA All-State solos, or equivalent repertoire. The student should have excellent music reading skills. The Apprentice will be expected to have the skills to practice their parts independently at home in addition to regular APM rehearsals. First consideration will be given to students who did not sing with us this past year, but all qualified students may apply.

**TEACHERS:** Please provide a copy of this letter with copies of the application forms to your interested and qualified students –preferably Level 6 NYSSMA soloists. Albany Pro Musica expects that teachers will recommend only students who are self-directed musicians who are highly motivated to practice independently to achieve vocal or choral success. We expect that students will have the skills to practice their part independently to match all notated pitches with the correct rhythms in their vocal part. **The teacher should sign and then mail the completed application form to APM after the application has been signed by the student and a parent or guardian.**

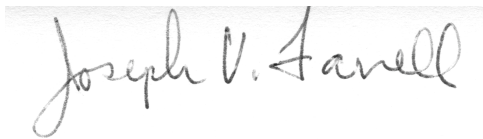
**Copies of the last two years of NYSSMA solo evaluation sheets should be included with the Application.** Students who have not participated in NYSSMA Evaluation Festivals may be asked to audition prior to November 15, 2017.

**HOME SCHOOLED STUDENTS:** Please submit recommendations from your community choir director, or private voice teacher, and schedule an audition to be completed prior to Thursday, November 9, 2017. Instead of an audition the Home Schooled Apprentice may submit a recorded audio file of a performance with accompaniment and email it to [JoeFar@albanypromusica.org](mailto:JoeFar@albanypromusica.org) prior to Thursday, November 9, 2017.

**All Applications must be postmarked on or before, Thursday, November 9, 2017 Electronic docs can be attached to emails sent to me at [JoeFar@albanypromusica.org](mailto:JoeFar@albanypromusica.org)**

**Teachers:** Please make copies of this letter, and the enclosed application form, as needed for your students.

Sincerely,



Joseph Farrell, Director of Education and Assistant Director  
Albany Pro Musica  
[JoeFar@albanypromusica.org](mailto:JoeFar@albanypromusica.org)

[www.albanypromusica.org](http://www.albanypromusica.org)

José Daniel Flores-Caraballo, Artistic Director and Executive Director

*David Griggs-Janower, Conductor Emeritus in Memoriam*