



**Albany Pro Musica's High School Artist Apprentice Program  
2016– 2017**

September 25, 2016

Dear Choral Director, Voice Teacher, and High School Choral Singer,

Now in its 16th year, the High School Artist Apprenticeship Program welcomes high school vocalists to extend their choral experiences in a professional setting by rehearsing and performing with the Albany Pro Musica Chorus accompanied by Orchestra Pro Musica or the Albany Symphony Orchestra. Apprentices from past seasons have been thrilled to have the unique opportunity to sing on stage with a professional orchestra, and to explore fine choral works with talented and experienced singers of similar interests in artistic musical expression. This season we will be accepting several apprentices for two of our concerts in 2017.

Our first High School Artist Apprenticeship will be with Albany Pro Musica's Masterworks Chorus for the performance of **Beethoven's Symphony No. 9** with Albany Symphony Orchestra on April 8, 2017 at the Palace Theater in Albany, New York. The concert will be conducted by ASO's Maestro, David Alan Miller.

Our second Apprenticeship opportunity will be with Albany Pro Musica's Masterworks Chorus accompanied by Orchestra Pro Musica in a stirring performance of **Karl Jenkins' "The Armed Man", a mass for peace**. This unique work outlines the growing menace of war, interspersed with moments of reflection, and ends with the hope for peace. The concert will be preceded by a capital region-wide series of art exhibitions, lectures and other events as our community joins APM in their cry for peace.

Rehearsals will be held on Tuesday evenings at the University at Albany's Performing Arts Center, Room B78, 7:00 – 9:30 PM (Except as otherwise indicated in the attached schedule.). Additional home practice will be expected between rehearsals. ***No more than 1 rehearsal absence will be permitted.***

***Beethoven Symphony No. 9, APPRENTICESHIP  
with the Albany Symphony Orchestra***

**Performance:** *April 8, 2017, 7:30 PM Palace Theater*

**Mandatory Dress Rehearsals:** *April 6 and 7, 2017 Palace Theater*

*Rehearsals Tuesday Evenings 7:00-9:30 February 28; March, 7,14, 21, 28; April 4, 6, 7*

*\*A meeting with the Artistic Director and mentors will be held the day of the first rehearsal at 6:30 PM*

***The Armed Man - A Mass for Peace APPRENTICESHIP***

**Performance:** *May 6, 2017, 7:30 PM EMPAC at RPI in Troy, NY*

**Mandatory Dress Rehearsal:** *May 5, 2017*

*Rehearsals: Feb 28; March, 7, 14, 21, 28; April 11, 18, 25; May 2, 5*

*\*A meeting with the Artistic Director and mentors will be held the day of the first rehearsal at 6:30 PM*

Students will be chosen by application and, if necessary, auditions. Students will be asked to supply photocopies of their last two years of NYSSMA Solo Evaluation sheets and provide teacher recommendations from their private teachers, or public school music teachers and/or Community choral directors. If these recommendations are not available then applicants should call to arrange for an audition. Please see the applications attached to this email letter for deadlines and application information.

Accepted Apprentices will have their music provided and will be assigned an APM Mentor for assisting the Apprentice APM's routines and Dr. Jose Daniel Flores-Caraballo's goals.

This High School Apprentice program is designed for students whose degree of technical ability has reached Level 6 in NYSSMA All-State solos, or equivalent repertoire. The student should have excellent music reading skills. The singer is also expected to be able to practice independently outside of regular rehearsals. First consideration will be given to students who did not sing with us this past year, but all qualified students may apply.

**TEACHERS:** Please provide a copy of this letter with copies of the enclosed application forms to your interested and qualified students –preferably Level 6 NYSSMA soloists. Albany Pro Musica expects that teachers will recommend only students who are self-directed musicians who are highly motivated to practice independently to achieve vocal or choral success. We expect that each student will have the facility to practice their part independently to match all notated pitches in their vocal part. The teacher should sign and then mail the completed application form to APM **after** the application has been signed by the student and a parent or guardian.

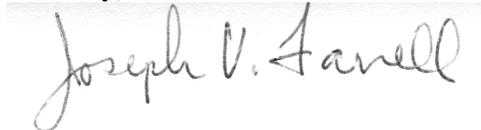
**Copies of the last two years of NYSSMA solo evaluation sheets should be included with the Application.** Students who have not participated in NYSSMA Evaluation Festivals may be asked to audition prior to November 29, 2016

**HOME SCHOOLED STUDENTS:** Please submit recommendations from your community choir director, or private voice teacher, and schedule an audition to be completed prior to November 14, 2016, or email to Joseph Farrell an audio file of a live recording of a recent solo with accompaniment prior to November 14, 2016.

**Applications must be postmarked no later than November 1, 2016**

**Teachers:** Please make the necessary print-outs of this letter and the enclosed application forms for your students and yourself.

Sincerely,



Joseph Farrell, Director of Education, Assistant Director  
Albany Pro Musica  
[farrelljl@mac.com](mailto:farrelljl@mac.com)

[albanypromusica.org](http://albanypromusica.org)

José Daniel Flores-Caraballo, Artistic Director and Executive Director

*David Griggs-Janower, Conductor Emeritus in Memoriam*